

Friday, 26 -4- 2013 at 9.30 am
at Athens University History Museum

*The Times They Are A-Changin':
Λογοτεχνία και Φιλμ στη δεκαετία 1960*

10.00-11.30 Chair: Anna Despotopoulou

➤ **Michael Hoenisch**, J.F.Kennedy-Institut, Freie Universität, Berlin,
“Perceptions of the Vietnam War in Amer. Documentary Film of the 1960s”

➤ **Judith Zinis**, Fulbright Visiting Scholar,

“‘What We Want, What We Believe’ Documentaries and the Sixties”



12.00-1.30 Chair: William Schultz

➤ **Hilaria Loyo**, Zaragoza University,

“Hollywood Cinema and the Shock of the New in the Sixties”

➤ **George Kalogeras**, Aristotle University,

“Is There a Conspiracy? Politics and Paranoia in Hollywood”



2.30-4.00 Chair: Christina Dokou

➤ **Evangelina Kyriakidou**, PhD candidate,

“Campuses of Dissent: the American campus in the sixties”

➤ **Maro Salikopoulou**, MA, Aristotle University,

“The Drug Trope and Addiction Discourse in W. Burrough's *Naked Lunch*”



4.30-6.00 Chair: Evi Mitsi

➤ **Dora Tsimpouki**, University of Athens,

“Troubling Nationhood: Philip Roth's all-American “New Frontier””

➤ **Mata Dimakopoulou**, University of Athens,

“Contingency and Intimacy in US poetry of the late 1960s and early 1970s”