

THE GREEK ELEMENT IN ANGLOPHONE LITERATURE (M.A.)

Department of English Literature and Culture

Faculty of English, School of Philosophy



The Greek Element

in Anglophone Literature M.A. programme consists of six taught courses evenly spread over two semesters and one final dissertation that is written in the third semester. Its courses have a comparative focus and seek to trace the diachronic and ever-fertile links between classical Greek studies, continental philosophy, contemporary theory, and Anglophone literature from the 16th century to the present. The aim of the programme is to explore the intertextual and intercultural connections that arise from the continuously growing interpretation, translation, and rewriting of ancient Greek texts and myths in the western and non-western literary traditions, in early but also late modernity.

Modules 2019-2020

Intercultural Approaches to Anglophone Literature

Expatriation and the Sense of Home in the Poetry of Hilda Doolittle

Minority-Myth Understood: Greek Myth in American Literature

Romantic Hellenism

Shakespeare and Greece

Rewriting Ancient Greek Drama in American Theatre

Admission Requirements

<http://en.enl.uoa.gr/postgraduatestudies/ma-programmes.html>