



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens

Shakespeare in Greece / Greece in Shakespeare

Tuesday 25 October 2016

“Kostis Palamas” building

Organized by Vassiliki Markidou, Efterpi Mitsi
(Department of English Language and Literature)
and Xenia Georgopoulou (Department of Theatre Studies)

PROGRAMME

- 9:15-9:30 Welcome -
Evangelia Sakelliou-Schultz, Chair of the Department of English Language and Literature, National and Kapodistrian University of Athens
- 9:30-10:15 1st Plenary Lecture:
Alison Findlay, Lancaster University
“Re-Shaping Athens in *A Midsummer Night’s Dream* and *The Two Noble Kinsmen*”
(Chair: Vassiliki Markidou)
- 10:15-10:45 Coffee break
- 10:45-12:15 1st session: **Greece and the Greeks in Shakespeare**
(Chair: Mina Karavanta)
Efterpi Mitsi, National and Kapodistrian University of Athens
“Greek Heroes and ‘strutting players’ in *Troilus and Cressida*”
Vassiliki Markidou, National and Kapodistrian University of Athens
“‘To take our imagination / From bourn to bourn, region to region’: The Politics of Greek Topographies in *Pericles*”
Nic Panagopoulos, National and Kapodistrian University of Athens
“Plato’s *Republic* and *King Lear*: The Theme of Justice”
- 12:15-13:00 2nd Plenary Lecture:
John Drakakis, University of Stirling
“Hospitality, Friendship and Republicanism in *Timon of Athens*”
(Chair: Aspasia Velissariou)

13:00-14:00 Lunch break

14:00-15:30 2nd session: **Shakespearean Afterlives**

(Chair: Nic Panagopoulos)

Aspasia Velissariou, National and Kapodistrian University of Athens

“‘And makes it indistinct / As water is in water’: The Melting Away of the Heroic Subject in Shakespeare’s *Antony and Cleopatra* and Dryden’s *All for Love*”

Xenia Georgopoulou, National and Kapodistrian University of Athens

“Shakespeare in the popular culture of 21st century Greece”

Mina Karavanta, National and Kapodistrian University of Athens

“Blood Fictions: The Nature of Race Thought in Caryl Phillips’ *Othello*”

15:30-16:15 3rd Plenary Lecture:

Rob Maslen, University of Glasgow

“Generals and Degenerates in Shakespeare’s Trojan History”

(Chair: Efterpi Mitsi)

16:15-16:45 Coffee break

16:45-18:15 3rd session: **Shakespeare in Translation**

(Chair: Xenia Georgopoulou)

Paschalis Nicolaou, Ionian University

“Re-arrivals at Troy: Greek Responses to *Troilus and Cressida*’s Textual Complexities”

Vasso Yannakopoulou, University of Cyprus

“The Fickle Nature of a Danish Prince in Greek”

Nikos Hatzopoulos, translator, director and actor

Xenia Georgopoulou, National and Kapodistrian University of Athens

“**Errikos Belies** on Shakespearean Translation”

18:15-19.45 Round table: **Shakespeare on the Greek Stage**

(Chair: Xenia Georgopoulou)

Georgina Kakoudaki, director and theatre teacher

Savvas Stroumpos, director and actor

Alexandros Sotiriou, director and actor

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