

postgraduate symposium in

Literature & Culture



19-12-11

9:30 - 17:30

postgraduate symposium in

Literature & Culture

invited speaker

Mita Choudhury

Associate Professor of English
Purdue University, Calumet

For information about the Postgraduate Programme of
the Faculty of English Language and Literature visit us at

<http://www.enl.uoa.gr/swf/indexloader.html>

“Kostis Palamas”

Building
Akadimias 48 & Sina Str.

Λογοτεχνία - Πολιτισμός

9.45 - 10.00 **Coffee and welcome** (Spyros Hoidas, Head of Faculty, Anastasia Papakonstantinou, Director of the Postgraduate Programme)

10.00 - 12.00 Session 1 **Subjectivities in Modernity**
Chair: Nic Panagopoulos

1. Anastasia-Ioulia Ritsou, *Resisting Time and Space: Charles Dickens's Sketches by Boz and Thomas Hardy's Jude the Obscure*
2. Dimitra Papadopoulou, *The Ambiguities of the Cosmopolitan Experience in Henry James*
3. Chryssa Marinou, *The Adventures of Isabel Archer in Commodity Land: Reading Walter Benjamin with Henry James*
4. Maria Pyrgerou, *The Picture of Dorian Gray: Victorian Bachelorhood, Wildean Aesthetics and Lacanian Psychoanalysis*

12.00 - 12.15 **COFFEE BREAK**

12.15 - 13.15 **KEYNOTE**
Chair: Aspasia Velissariou

Mita Choudhury, Associate Professor of English, Purdue University, Calumet
Eighteenth-Century Masquerades: Secrecy, Scandal and the Elusive East

13.15 - 14.00 **LUNCH**

14.00 - 15.30 Session 2 **Rethinking the Functions of Fiction: Narrative and Experience**
Chair: Mina Karavanta

1. Georgia Diomi, *The Confrontation of Science and the Occult in George Eliot's The Lifted Veil*
2. George Giannakopoulos, *Zuckerman Haunted: Mourning and*

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Incorporation in Philip Roth's Zuckerman Unbound and The Anatomy Lesson
3. Angeliki Tseti, *Photography as Still-life in Jonathan Safran Foer's Extremely Loud and Incredibly Close*

15.30 - 15.45 **COFFEE BREAK**

15.45 - 17.15 Session 3 **Perspectives on Gender**
Chair: Anna Despotopoulou

1. Margarita Leonti, *Martyrdom and Female Sexuality in John Foxe's Book of Martyrs*
2. Dimitris Kassis, *Womanhood in Alec Tweedie's Travelogue Through Finland in Carts*
3. Athanassios Dimakis, *The Liquid and the Masculine in Iris Murdoch's The Philosopher's Pupil*

17.15 - 17.30 **Closing** (Dora Tsimpouki, Head of Literature & Culture Department)