

MA Symposium
“The Greek Element in Anglophone Literature”

Department of English Language & Literature
National & Kapodistrian University of Athens

5 March 2019
Kostis Palamas Building

PROGRAMME

9:15-9:45 Coffee & Registration

9:45-10:00 Welcome

Maria Sidiropoulou, Professor, Chair of the Department of English Language & Literature
Anna Despotopoulou, Associate Professor, Director of the Postgraduate Programme, NKUA

10:00-11:00 Guest Speaker

Vaios Liapis, Professor, Open University of Cyprus
Greek Tragedy Transformed: Adaptations of Greek Tragedy
from Antiquity to the Present Day

Moderator: Mina Karavanta, Associate Professor, NKUA

11:00-12:15

Panel 1 Engendering Resistance, Transgressing Sovereignty

Moderator: Konstantinos Blatanis, Assistant Professor, NKUA

The Uncanny Chorus: The Untamed Woman as Freud's *Unheimlich* in Euripides's *Bacchae* and Charles L. Mee's *The Bacchae* 2.1, Despoina Tantsiopoulou

“Neither with the Living nor with the Dead!”: The Politics of Friendship and the Poetics of Mourning in Sophocles's *Antigone* and Kamila Shamsie's *Home Fire*, Anthie Georgiadi

Antigone's Unbearable Mourning and Politics of Hospitality in Anne Carson's *Antigo Nick*, Elpida Ziavra

12:15-12:45

Coffee Break

12:45-13:45 Guest Speaker

Dimitris Plantzos, Associate Professor, NKUA
Hellas mon amour: Revisiting Greece's National "Sites of Trauma"

Moderator: Anna Despotopoulou

13:45-14:45

Lunch Break

14:45-16:00

Panel 2 The Poetics and Politics of Myth

Moderator: Efterpi Mitsi, Professor, NKUA

Vulnerability as a Virtue in John Keats's *Lamia*, Dimitra Giorga

Sisters are Dying it for Themselves: The Myth of Persephone in Edna St Vincent Millay's Poetry, Nadia Koukaroudi

Byron's Romantic Orientalism: The Orient as a Place of Imagination, George Hafian

16:00-17:30

Panel 3 Performing the Social, Transforming the Political

Moderator: Christina Dokou, Assistant Professor, NKUA

The Cave of Philoctetes, the Cure, and the State of Exception, Georgia Simakou

Wuthering Heights and *Antigone*: The Subversive Power of the Sibling Bond, Panagiota Markousi

Which Chorus? Mac Wellman's *Antigone* and the Emancipation of the Contemporary Spectator, Stavrina Vasilopoulou

The Transformative Power and Revolutionary Potential of Performance in Richard Schechner's Radical Reinterpretation of Euripides's *Bacchae*, *Dionysus in 69.*, Eleftheria Ploumaki