

# MINA KARAVANTA VITA



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## EDUCATION

**Ph.D.** Comparative Literature, State University of New York, Binghamton, May 1999.

*The Women of Apartness Re-thinking the "Post" at a Global Moment*

Dissertation Committee: Professor William V. Spanos (Director), Carole Boyce-Davies, Gisela Brinker-Gabler, Daniel T. O'Hara (external reader).

**MA** Comparative Literature, State University of New York, Binghamton, October 1995.

**BA** English with Distinction, National and Kapodistrian University of Athens, School of Philosophy, Faculty of English Studies, Athens, Greece, September 1993.

**CURRENT POSITION** Associate Professor of Literary Theory and Postcolonial Studies (tenured), Faculty of English, School of Philosophy, National & Kapodistrian University of Athens.

## TEACHING POSITIONS

Associate Professor, Department of English Literature & Culture. Faculty of English Studies, National & Kapodistrian University of Athens, 2015-present.

Assistant Professor (Tenured), Department of English Literature & Culture. Faculty of English Studies, National & Kapodistrian University of Athens, 2008-2015.

Lecturer, Department of English Literature and Culture, Faculty of English Studies, National and Kapodistrian University of Athens, 2003-2008.

Visiting Lecturer, Department of English Literature and Culture, Faculty of English Studies, National and Kapodistrian University of Athens, September 1999-Spring 2003.

Adjunct Faculty, Department of English Studies, American College of Greece, September 1999-September 2002.

Teaching Assistant, Department of Comparative Literature, State University of New York at Binghamton, September 1995-Spring 1999.

## **TEACHING EXPERIENCE**

Since 1995 when I held my first teaching position as a Teaching Assistant (Department of Comparative Literature, State University of New York at Binghamton), I have taught more than 25 different courses in the graduate and undergraduate programs. I have taught courses that relate to the fields of theory, postcolonial studies and the Anglophone novel as well as literary canon courses that span from Chaucer and Victorian Literature to American Literature and Poetry. As Assistant Professor in the Faculty of English Language and Literature (National & Kapodistrian University of Athens), I have taught in the undergraduate and graduate programs of the Faculty as well as in the Interdepartmental Postgraduate Translation Program. In the undergraduate program, I teach the compulsory courses on theory, *Literary Theory and Criticism* (4<sup>th</sup> Semester) and *Theory of Culture* (5<sup>th</sup> Semester). In these two compulsory courses that are attended by 70-90 students, I have introduced the option of a portfolio of exercises and short essays that have helped students relate to theory in more immediate and productive ways. Experience has shown me that students significantly improve their writing and critical skills (students are asked to revise the first exercise at least once; most times, they have revise the second exercise as well). Although the portfolio is an option, more than 60% of the students attending the course this past semester (Spring 2015) have completed the portfolio. As a result, the majority successfully passed their final exam (more than 60% got grades ranging from 6 to 10 out of 10). I have also taught a number of Electives that I have organized as seminars. Students are expected to complete a portfolio of about 5.000-7.000 words that include exercises and two academic essays; additionally, they prepare a presentation.

Since 2008 I have taught the following courses:

### **Compulsory Courses**

*Literary Theory & Criticism*, 4<sup>th</sup> Semester  
*Theory of Culture*, 5<sup>th</sup> Semester

### **Electives/Seminars**

*Reading Moby-Dick*, 7<sup>th</sup> Semester  
*Who's Afraid of Theory?*, 5<sup>th</sup> Semester  
*Toni Morrison and Edward Said: History, Fiction and the Role of Secular Criticism*, 5<sup>th</sup> Semester  
*Rewriting the canonical figure: Antigone, Medea and Oedipus in contemporary Anglophone Literature and Theory*, 8<sup>th</sup> Semester  
*What is Democracy? Anticolonial Thought in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, 8<sup>th</sup> Semester

### **Postgraduate Program**

#### **MA Program of English Studies**

*Methodologies/Theory Seminar*, A' Semester (2011 & 2014)

*Antigone between City and Polis in Philosophy, Theory and Postcolonial Theater* (Spring 2016)

### **Interdepartmental Postgraduate Translation Program**

*Literary Theory Translation Seminar* 2009, 2012 & 2014

Postcolonial Studies Translation Seminar 2011 & 2014

### **PHD PROGRAM of English Studies**

#### **Acting Chair of the Following Dissertations:**

Chryssa Marinou, PhD Candidate. Dissertation Title: “Walter Benjamin, Dorothy Richardson & Henry James: The Gendered Subject in the Metropolis at the Turn of the Century”  
*2011-to the present*

Andrianos Khalil, PhD Candidate, Dissertation Title: “J.M. Coetzee & Salman Rushdie’s Postcolonial Arc: Forgiveness and the Advent of the Humanimal”

*2014-to the present*

#### **Member of the Following Dissertation Committees:**

Athanassios Dimakis, PhD Candidate. Dissertation Title: “Murdochian Masculinities: Problematics in the ‘Performance’ and ‘Precariousness’ of Iris Murdoch’s Fictional Males”  
*2008-2015*

Argyroula Manta, PhD Candidate. Dissertation Title: “‘Me Myself and I: What did it mean to be Emily Dickinson?’”

*2012-σήμερα*

#### **Member of the Following Dissertation Exam Committees:**

Dimitris Kassis, “Representations of the North in Victorian Travel Literature” (Faculty of English, National & Kapodistrian University of Athens, 2014).

Sofia Ghertsou, “Ucommon Belonging: Redefining Identity, Rethinking Community in Contemporary Caribbean Fiction” (Faculty of English, Aristotelian University of Thessaloniki, 2014).

Argyrios Protopappas, “Love and Self-Consciousness: The Visionary Enterprise of Shelley’s Poetry” (Faculty of English, National & Kapodistrian University of Athens, 2004).

### **TEACHING INVITATIONS & INTERNATIONAL VISITING SCHOLAR POSITIONS**

**Kennesaw State University**, Faculty of English Studies. May-June 2008. I co-taught with Professor Nina Morgan an intensive course on Theory and Literary Criticism during the period of the Maymester.

**Paris X, University of Nanterre**. November 2013. I was funded to teach and conduct research for two weeks in the Department of Foreign Languages.

**Washington University, Saint Louis.** Center of the Humanities, Transatlantic Forum. I was funded by the Transatlantic Forum on Social Diversities at Washington University to conduct research, collaborate with faculty on future research, participate in a postcolonial studies symposium and a Mediterranean Studies workshop, and give one of the keynote lectures of the Transatlantic Series Lectures from March 27-April 1, 2014.

## **SEMINARS**

*Salzburg Seminar of American Studies.* Salzburg, Austria, October 2002.

*Summer School of Criticism and Theory,* Post-doctoral Seminar, Cornell University (June 18-July 28, 2000).

*Seminar on Translation,* Binghamton University, Department of Comparative Literature (October 1994-May 1995).

## **SCHOLARSHIPS & AWARDS**

**Dissertation Year Fellowship,** S.U.N.Y at Binghamton, 1998-1999

**University Award For Excellence in Research,** S.U.N.Y at Binghamton 1998

**Full Tuition Waiver and Teaching Assistantship,** Department of Comparative Literature, S.U.N.Y at Binghamton, 1995-1999

**Fulbright Scholarship,** The Fulbright Program, Athens, Greece, 1994-5

**Gerondelis Foundation,** *Scholarship,* 1997-8

**National & Kapodistrian University of Athens (Klirodotima Papadaki) for Graduate Studies,** 1994-1999

## **International Research Grants**

**Arts and Humanities Research Grant (AHRC).** Co-ordinator: Joan Anim-Addo, University of London, Goldsmiths. Research Network: "Behind the Looking-Glass: "Other"-Cultures-within' translating cultures." 2011-2013

**ATHENA III: European Thematic Network of Gender Studies in Europe.**

Co-ordinator of *Interculturality.* 2007-2009

**ATHENA II: European Thematic Network of Gender Studies in Europe.**

Member of *Travelling Concepts.* Co-ordinator Claire Hemmings, London School of Economics. 2004-2007

<http://www.travellingconcepts.net>

## **National & Kapodistrian University Research Grants**

"From Plato's Republic to the Global City" 2004-2005

"Literature and Globalization" 2006-2008

"Peripheral Discourses and Globalization" 2011-2012 (with M.Germanou & S.Dimakopoulou)

“Syncretic Modernities: Transnational Narratives, Intercultural Imaginaries, and Creolizing Discourses” 2012-2013 (with M.Germanou & S.Dimakopoulou)  
“The Legacies of Poststructuralism” 2014-2015 (with M.Germanou & S.Dimakopoulou)

## **PUBLICATIONS (Refereed Books, Collections & Journals)**

### **BOOKS**

*Interculturality and Gender.* Joan Anim-Addo, Giovanna Covi & Mina Karavanta. London: Mango Press, 2009.

*Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid.* Mina Karavanta & Nina Morgan. Newcastle: Cambridge Scholars Press, 2008.

*ReSisters in Conversation. Representation, Responsibility, Complexity, Pedagogy.* Covi, Anim-Addo, Borghi, Gomez Garcia, Goodman, Grenz & Karavanta. York: Raw Nerve Books, 2006.

### **SPECIAL ISSUES**

“Posthumanisms.” Co-edited with Nathan Snaza. *Symplokē*, Vol. 23, No 1-2. <http://www.symploke.org/symforth.html>: 9-201.

“New Englishes.” Co-edited with Bessie Dendrinos & Bessie Mitsikopoulou. *European Journal of English Studies*, 12:1 (April 2008).

“The Politics of Rereading.” *Synthesis* Fall 2008, Issue 1. Co-edited with Mata Dimakopoulou. <http://www.enl.uoa.gr/synthesis/issue1.htm>

### **INTRODUCTIONS**

“Posthumanisms.” Co-edited with Nathan Snaza. *Symplokē*, Vol. 23, No 1-2. <http://www.symploke.org/symforth.html>. Introduction with Nathan Snaza: “Human Remains” (2015): 9-15.

“Introduction: ‘Humanism, Hybridity and Democratic Praxis’.” *Edward Said & Jacques Derrida: Reconstellating Humanism and the Global Hybrid.* Co-authored with Nina Morgan. 1-24.

“Introduction: Theorizing New English(es). The Double Contingency of Postcoloniality and Globality.” Co-authored with B.Dendrinos & B.Mitsikopoulou. *European Journal of English Studies*. 2008 (12:1): 1-14.

“Introduction: Re-reading, Returning and the Quest of the Political.” Co-authored with Stamatina Dimakopoulou. Special Issue of *Synthesis: The Politics of Rereading* (1.2008): 1-7.

“Introduction” *ReSisters’ Critical Pedagogy in Europe.* Co-authored with Anim-Addo & Covi. *Interculturality and Gender*. 7-23.

## BOOK CHAPTERS

“Unsettling the Heritage of Colonial Modernity: (Im)possible Affiliations in Joan Anim-Addo's *Imoinda* and SuAndi's *Mary Seacole*.” *Contemporary Black British Women's Writing: Contradictions and Heritages*. Deirdre Osborne Ed. Manchester: Manchester University Press, forthcoming.

«Η Μετααποικιακή Κριτική συναντά τη Λογοτεχνική Κριτική: Η ποιητική των συζεύξεων και των αντιστίξεων». Αθηνά Αθανασίου (επιμ.). *Αποδομώντας την Αυτοκρατορία: Θεωρία και Πολιτική της Μετααποικιακής Κριτικής* (Νήσος: Αθήνα, 2016): 97-129.

“Interculturality, Creolization and Joan Anim Addo's *Imoinda* as a “Signifying Minority” Narrative in the Age of Transnationalism.” *Islands In Between: Languages, Literatures and Cultures of the Caribbean*. Ed. Nick Faraklas et al. University of Netherlands, 2014: 45-59.

“SuAndi's *Mary Seacole*: A Hybrid Cartography in Libretto.” *Hidden Gems*, Vol. II, Ed. Deirdre Osborne. London: Oberon Books, 2012. 323-330.

“Interculturality as the Imaginative Genealogy of an Undecidable Present: A Planetary Configuration of the Gendered Subaltern” *Interculturality and Gender*. 66-95.

“The Global, The Local and the Spectral: Contemplating Spectral Politics,” Samir Dayal & Margueritte Murphy, eds. *Global Babel: Questions of Discourse and Communication in a Time of Globalization*. Newcastle: Cambridge Scholars Press, 2008. 163-188.

“Motherhood's Cartography of pain: The Subaltern Mother as a Spectral Silhouette of the Fourth World” in C. Laskaritou, A. Despotopoulou & E. Ifantidou, eds. *(Re)Constructing Pain and Joy in Language, Literature, and Culture*. Newcastle: Cambridge Scholars Press, 2008. 211-229.

“The Greek Ideal in Patricia Storace's *Dinner with Persephone* and Christa Wolf's *Cassandra*.” Vassiliki Kolokotroni & Efterpi Mitsi, Eds. *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Amsterdam: Rodopi, 2008. 247-268.

«Τα ταξίδια της Θεωρίας στις χώρες του 21<sup>ου</sup> αιώνα». Απόστολος Λαμπρόπουλος και Αντώνης Μπαλασόπουλος (επιμ.). *Χώρες της Θεωρίας*. Αθήνα: Μεταίχμιο, 2008: 204-233.

“‘Another Insistence’: Humanism and the Aporia of Community” (co-authored with Nina Morgan), *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid*. 324-354.

“Writing the Openness of the Caribbean Sea: Glissant's Poetics of Relation and Condé's Performative Writing,” Stephanos Stephanides, ed. *Floating Islands*. Bologna: Cotepra Foundation, 2003.

## JOURNAL ARTICLES

“Human Together: Into the Interior of Auto/OntoPoiesis.” *Posthumanisms: A Special Issue of Symplokē*, Vol. 23, No 1-2 (2015): 153-173.

“Into the Interior of Cultural Affiliations: Joan Anim Addo’s *Imoinda* and the Creolization of Modernity.” *Synthesis*. Special Issue *Perspectives from the Radical Other*, Eds. Joan Anim-Addo, Giovanna Covi & Lisa Marchi. (7.2015): 66-87.

“William V. Spanos’s Onto-Political Criticism: Risky A-filiations and the Call of the *Korē’s Meidiama*.” *boundary 2*, Special Issue, *Legacies of the Future: William V. Spanos*, Ed. *Boundary 2* collective, February 2015, 42:1: 115-139.

“The Illegal Human: Democracy In-Surgent.” *Journal of Contemporary Thought*. Special Issue, *Speaking Truth to Power*, Ed. R.Radhakrishnan, Summer 2014, 39: 175-197.

“The Injunctions of the Specter of Slavery: Affective Memory and the Counterwriting of Community.” *Affects and Creolization* Ed. Joan Anim-Addo & Suzanne Scaffè. *Feminist Review* (104) 2013: 1-148.

“Toni Morrison’s *A Mercy* and the Counterwriting of Negative Communities: A Postnational Novel. *Modern Fiction Studies*, Winter 2012, 58:4.723-747.

“The Right to University: The Question of Democracy in the Polis at a time of Crisis.” *Journal of the Knowledge Economy*, 2012, vol. 4, issue 1. 45-62.

“Antonio Negri’s *Empire and Beyond*: The Reformation of the Lexicon of Modernity and the Imagining of a Postnational Imaginary.” *The Individual and the Mass*. Nikola Rehling, Ed. *Gamma: Journal of Theory and Criticism*. 2010 (18).

“The Ontology of Theory: Envisioning a Community of Singularities,” *The Journal of Contemporary Thought*. Summer 2006 (23.2): 127-42. Reprinted in *Critical Interventions in Theory and Praxis*, R.Radhakrishnan, ed. Baroda, India: Center for Contemporary Theory, 2007.

“Sorcery and Story-telling: Reconfigurations of the “Feminine” *Nanna-Ya* and *Pluie et Vent Sur Telumée Miracle*” in F. Baider & F. Chevillot (eds.), *Women in French Studies*. Spring 2003 (11).

“Re-thinking the Specter: Ama Ata Aidoo’s *Anowa* Haunting the Post at a Global Moment.” *mosaic*. December 2001 (34.4): 107-123.

“Against the Idea of (W)holeness: Jacqueline Manicome’s *Mon Examen de Blanc* & Myriam Warner-Vieyra’s *Juletane*.” *Journal of Caribbean Studies*. Summer 2000 (14:3).

“An Untimely Poetry: the Call of Haris Vlavianos’ *Angel of History*.” *Gamma*. June 2000 (8): 125-139.

## INTERVIEWS

“Reading Contrapuntally, Living in the Present: An Interview with R.Radhakrishnan.” *The Politics of Reading. Synthesis*, Fall 2008, Issue 1. <http://www.enl.uoa.gr/synthesis/issue1.htm>

“Nomadism, the European Union, and Embedded Identities: An Interview with Rosi Braidotti” with Robert P. Maurice. *crossings*. Fall 1997 (11:2).

## ELECTRONIC PUBLICATIONS

“The Global, the Local and the Woman-labourer-immigrant: Rewriting the 'Local', Re-thinking the 'Global' in Women's 'counter-topographies.’” Clare Hemmings and Ann Kaloski eds., *TravellingConcepts.net*, York, UK: Raw Nerve Books, 2005. <http://www.travellingconcepts.net/Karavanta1.html>

“What Happened to Hospitality?” Special Issue, *Humanism, A New Idea.The Unesco Courier*, October-December 2011: 24-26.  
<http://unesdoc.unesco.org/images/0021/002130/213061e.pdf#page=14>

## TRANSLATIONS

Judith Butler and Gayatri Spivak. *Who Sings the Nation-State*. New York: Seagull Press, 2007. Editor of the translation into Greek and the translators' comments and author of the introduction, “For Whom The Bell Tolls? The Human Without Documents and the ‘Right to Rights’” (Athens: Topos Publications, 2015). The first draft of the translation was completed by the graduate students of the Theory Seminar, Interdepartmental Postgraduate Translation Program, Fall 2013.

Haris Vlavianos. *Affirmation. Selected Poems 1986-2006*. Mina Karavanta, Trans. Dublin: Dedalus Press, 2007. (Translation from Greek into English).

George Steiner, *Heidegger*. Mina Karavanta, Trans. Athens: Patakis, 2009. (Translation from English into Greek).

## CONFERENCE PROCEEDINGS

“Re-thinking the Post at a Global Moment,” T. Tsimpouki & A. Spyropoulou, eds. *Culture Agonistes: Debating Culture, Rereading Texts*. New York: Peter Lang, 2002.

“Globalization and Its Apparatuses: Reducing the World to a Globe” in *The Periphery Viewing the World*. Christina Dokou, Efterpi Mitsi & Bessie Mitsikopoulou, eds. Athens: Parousia, 2004. 35-42.

## In Preparation



## Articles

“Unsettling the Archive of Silence and Forgetting: Toni Morrison’s Postnational Configuration of the Neoslave Narrative.” Special Issue of *Callaloo: The Power of the Neo-Slave Narrative Genre*. Guest Editors: Joan Anim-Addo (Goldsmiths, University of London) & Maria Helena Lima (SUNY Geneseo).

“Community” in *Bloomsbury Companion to Feminist Theory*, ed. Robin Truth Goodman.

“Reworlding the World: Genres of Community in the Transnational Novel of the 21<sup>st</sup> Century” in *Trauma and Comparative Literature in an Age of Globalization*, edited by David Kelman and Jennifer Ballengee.

## Books

*The Postnational Novel: Literary Configurations of Community in the Anglophone Novel of the Twentieth-First Century*

With Nina Morgan (Kennesaw State University). *Deconstructing Racism: Jacques Derrida on Race and Democracy*

## INVITED TALKS

“Postnational Narrations, Subaltern Imaginaries, and the Specters of Exceptionalism: The Contingency of Community in Toni Morrison’s *Paradise* and *A Mercy*.” International Colloquium: *L’expérience de la contingence historique dans la littérature et les arts (1914-2014)*. Université Paris Ouest Nanterre La Défense, 6-7 November 2014.

“Living in the Interregnum: Democracy and its Rogues.” Center of the Humanities, Washington University, Saint Louis, March 31, 2014. International Scholar in Residence Public Lecture.

“Dangerous Affiliations: The Discomfort Zone of the Postnational.” Transnational Studies Network, Postcolonial Studies Symposium, Washington University, Saint Louis, April 4, 2014.

“Mediterranean: A New Map of Ghost Ships and Confronted Communities.” Transnational Studies Network, Mediterranean in Crisis Panel, Washington University, Saint Louis, April 3, 2014.

“Creolization, Multiculturalism, Interculturality and the Global Present.” *Other Cultures Within: Beyond the Naming of Things*. John W. Kluge Center, The Library of Congress, Washington D.C. April 4 2012.

“Gender Studies and the Challenges of Interculturality: A Feminist Reconfiguration of the Concept of Community.” (Invited Talk) *A Feminist Perspective on a Changing Europe: The Impact of Policies and Concepts on Everyday Life*. University of Applied Sciences, Northwestern Switzerland School of Social Work. International Exploratory Workshop 26-28 January 2012.

Keynote Address: "Imoinda's Return Act: The Making of Community and the Quest of the Political." *Words from Other Worlds: Critical Perspectives on Imoinda*. November 2009, Goldsmiths, University of London, UK.

### SELECTED CONFERENCE PAPERS AND TALKS:

"Being Together Without Assemblage': Nancy's Imaginary of the Common in the Interregnum." *Being Intimate Political: International Conference On Jean Luc-Nancy*. National and Kapodistrian University of Athens, 4-5 March 2015.

"Towards an 'Autopoetics' of the Common." Co-chair with Nathan Snaza (University of Richmond) and participant of the special panel, *Human Ruins, Posthuman Turns*. International Conference: *The War on the Human: Human as Right, Human as Limit and the Task of the Humanities*. National and Kapodistrian University of Athens, 27-29 November 2014.

"Democracy's Beasts: The Right to Ζωή (zoē)." *Democracy, The Other of: A Synthesis Symposium*. National & Kapodistrian University of Athens. Organizer: Mina Karavanta on behalf of **Synthesis**. Athens History Museum, Plaka, Athens, September 2013.

"Into the Interior of the Risky Enterprise of Affiliation: Sylvia Wynter and Michelle Cliff's Novel (Auto) Poetics." *Perspectives from 'Other' Cultures Translating Culture*. September 20-22, 2013. Center for Caribbean Studies. University of London, Goldsmiths.

"Expropriation and Exappropriation: The Polity of Specters and the Communities-to-Come." *The Haunted and Postcolonial Present. Global Positioning Systems*. American Comparative Literature Association. April 4-7, 2013, University of Toronto.

"Tragedy and Revolution in Édouard Glissant's *Monsieur Toussaint* and Joan Anim-Addo's *Imoinda or She Who Will Lose Her Name*." *Reconstructing Caribbean Lives*. 10<sup>th</sup> Biennial Conference of the Australian Association for Caribbean Studies. February 14-16 Melbourne, 2013, La Trobe University.

"Derrida's Letter A: The Work Of Ontopolitical Analysis and the Gift of Critical Hospitality." *International Association of Philosophy and Literature (IAPL)*. Special Panel on Jacques Derrida's work. June 2012, University of Estonia.

"Polis and Community: The Unwanted Refugee as the Figure of the Anthropos." *8<sup>th</sup> European Feminist Research Conference*, 17-20 May 2012. Budapest, Hungary.

"Creolite, Antillanite and "relational" poetics of the Caribbean Diaspora." *Translating Cultures Workshops*. Howard University, Washington D.C. April 2-4 2012.

"The European University and the Task of the Humanities in a post-Europe: The Work and the Even of an Intercultural, Planetary and Postnational Imaginary." *The Changing Role of the Humanities in the Academy and Society: Historical and Transnational Perspectives*. Centre for British Studies, Humboldt University, Berlin. 15-17 September 2011.

"Joan Anim-Addo's *Imoinda* and the Caribbean Politics of Re-Vision." *14<sup>th</sup> Annual Islands-in-Between Conference: Language, Literature & Culture of the Eastern Caribbean Spice Basket, Beaulieu, St. George's, Grenada* 3-5 November 2011.

“Teaching Imoinda as a text of transatlantic modernity.” *Translating Cultures Workshop*. November 2011. St. George’s University, Grenada.

Plenary Chair (Invited). *Gendered Ways of Knowing? Gender, Natural Sciences and Humanities*. Fondazione Bruno Kessler, Trento, Italy. December 1-4, 2010.

“Othering Europe, Living in Europe Otherwise. The Promise of a Name as One and the Event of an Intercultural Present.” *Europe in its Own Eyes, Europe in the Eyes of the Other*. University of Guelph, Ontario, Canada. October 2010.

“Martin Heidegger’s ‘Worldhood of the World’ and Toni Morrison’s ‘Inoperative Community’: The World at its Limits.” *Northeast Modern Language Association*. February 2009.

“PostEurope, Intercultural Democracy, and the Unimagined Gift of Hospitality.” Special Panel: *Balkan Economies: Abject Aesthetics and a Politics of the Act*. Brunel University, UK. *The International Association of Philosophy and Literature: Double Edges*. June 2009.

“Narratives of Expropriation and Community: Amitav Ghosh’s *A Sea of Poppies*.” *Translating Slavery: Discourses of Imperialism in the Past and the Present. An International and Interdisciplinary Symposium*. Faculty of English Studies, National & Kapodistrian University of Athens. December 2008.

“The Specter of Imoinda: Un-writing, Re-righting, Claiming the Right to a Community-yet-to-come.” *The European Association for Commonwealth Literature and Language Studies*. Venice 2008.

“Humanism and the Quest of Community.” Princeton University, ACLA, *The Human and its Others*, March 2006. Seminar leader of *Humanism and the Global Hybrid*.

“Narrating Haunting, Writing Community: Édouard Glissant’s *Poetics of Relation* and the Work of Maryse Condé.” Fifth International Conference of Caribbean Women’s Writing, Goldsmiths, University of London, UK. *Writing, Diaspora and the Legacy of Slavery*. April 2007.

“Mothering as Resistance” Mothers Haunting Empires.” University of Athens, *(Re) Constructing Pain and Joy in Language, Literature, and Culture*. October 20-23, 2005.

“Cities against Globality? The politics of ‘open communities’ in the era of globalization”, University of Cyprus, *The Choras of Theory*, September 23-25 2005.

“Whose Humanism? The Local and the Global.” Fulbright Scholars’ International Interdisciplinary Conference, Athens, October 8-10 2004.

“From Plato’s *Sin-oikia* to the Global *Polis*: The Ontological Bearings and Political Praxis of Community in a Global Era”, American Comparative Literature Association, April 15-18 2004.

“The Specters of the Mediterranean *Polis*.” Washington University, Saint Louis. Department of Romance Languages and Comparative Literature. April 2004.

“Towards an Active Cosmopolitanism.” MESEA, University of Thessaloniki. May 2003.

“Rewriting the History of the Fragment, Revisiting the History of Modern Greek History.” Modern Language Association. December 27-30, 2002.

“William V. Spanos’ Spectral Politics and American Culture.” University of Dartmouth, *The Work of William V.Spanos and the role of American Studies after September 11<sup>th</sup>*. November 21-23, 2002.

“Writing the Self, writing the Other: European and American Encounters in Women’s Autobiographical Writings.” University of Padua, MESEA Conference, June 2002.

“The Ideological Global Apparatuses”, National and Kapodistrian University of Athens, HASE Conference, *The Periphery Viewing the World*, May 2002.

“Desiring the Dreamland, Rewriting the Homeland”, American Studies Seminar, American Embassy & American College of Greece, March 2002.

“The Specters of the Greek polis and the questions of “filia” in the global metropolis”, Fulbright Conference, *Delphic Friendship*, December 2000.

“Re-thinking the «post» at a Global Moment”, University of Athens, *Culture Agonistes: Texts Against Texts*, May 2000.

“Beloved: Mothering a Specter”, Aristotelion University, *The Other Within*, May 1998.

“Re-reading the Female Gaze or Looking at the “What-is-not” in Jane Campion and Henry James’ *The Portrait of a Lady*”, West Virginia University, *Twenty-second Annual Colloquium on Literature and Film*, October 1997.

“The Role of Performance in Plato’s *Cratylus*”, Brown University, Department of Classics: *Viva Voce/ A Conference on Reading the Classics*, February 1997.

“Encounters with Deleuze and Guattari’s Nomadology and the Female Nomadic Subject”, MLA Conference, Washington DC: Panel on Gilles Deleuze & Felix Guattari, December 1996.

## **ORGANIZATION OF SEMINARS & CONFERENCE PANELS:**

*The Legacies of Poststructuralism*. With Dr. Stamatina Dimakopoulou, An international symposium of *Synthesis*, <http://synthesis.enl.uoa.gr/> National & Kapodistrian University of Athens. Athens History Museum, Plaka, Athens, June 2015.

*The War on the Human: The Human as Right, the Human as Limit and the Task of the Humanities*. National and Kapodistrian University of Athens, 27-29 November 2014. (<http://www.twh.gr>)

*Democracy, The Other of: An International Symposium of Synthesis*, <http://synthesis.enl.uoa.gr/> National & Kapodistrian University of Athens. Organizer: Mina Karavanta. Athens History Museum, Plaka, Athens, September 2013.

*ReSisters in Travelling Concepts: Engendering Keywords*. Organizer and co-ordinator of the seminar of *Interculturality*, ATHENA III Research Group. *8<sup>th</sup> European Feminist*

*Research Conference. 8<sup>th</sup> European Feminist Research Conference, 17-20 May 2012. Budapest, Hungary.*

*Nomadism, Community, Inhabitancy and the 'Emergency State. With Professor Robert P. Marzec (Purdue University). American Comparative Literature Association, Long Beach, CA. April 2008.*

*Practicing Gender Studies in Europe: The Case of ATHENA through 'Travelling Concepts. Gender Studies Program, National and Kapodistrian University of Athens. December 2007. Program Coordinators: Professors Stella Vosniadou & Bessie Dendrinos.*

*Humanism and the Global Hybrid. With Professor Nina Morgan (Kennesaw State University). American Comparative Literature Association. The Human and its Others. Princeton University, 2006.*

*The Role of the Humanities in the Age of Globalization. With Professors A.Velissariou & A. Despotopoulou. Faculty of English Studies, National & Kapodistrian University of Athens, May 2004.*

#### **PROFESSIONAL & ACADEMIC ACTIVITIES (Selected):**

Co-Editor with M.Germanou & S. Dimakopoulou, *Synthesis* (Peer-Reviewed Electronic Journal of the National and Kapodistrian University of Athens). Member of the Founding Committee and Editorial Board of *Synthesis*. [www.synthesis.enl.uoa.gr](http://www.synthesis.enl.uoa.gr)

Co-ordinator, "Interculturality." ATHENA (European Thematic Network, ERASMUS AWARD 2010) Subgroup of *Traveling Concepts*. 2008-2009.

Participant in ATHENA NETWORK, (EU): Activity 2B1, "Teaching Traveling Concepts," 2004-8.

Member of the Committee of the Interdepartmental Postgraduate Translation Studies Program, *School of Philosophy*, National and Kapodistrian University of Athens.

Member of the Committee of the Postgraduate Program of the Faculty of English, School of Philosophy, National and Kapodistrian University of Athens.

Member of the founding editorial collective of the interdisciplinary journal, *crossings* (a Counter-Disciplinary Journal of Philosophical, Cultural, and Literary Studies), Binghamton University, 1995-2000.

#### **SERVICE TO THE INSTITUTION**

I have served as the member of various hiring, postgraduate exam and administration committees.

#### **PROFESSIONAL MEMBERSHIPS:**

Modern Language Association, American Comparative Literature Association, Caribbean Association, American Association of University Women, WISE, IAPL.

### **TEACHING & RESEARCH INTERESTS:**

Modernity & Globalization Studies

Post-colonial Studies (Theory and Literature) with a focus on African-American, Caribbean & French-Caribbean

Comparative Feminist and Gender Studies

The Work of Jacques Derrida

### **LANGUAGES**

Greek: Mother Tongue

English: MA & PhD Studies in the U.S.A

Diploma of English Studies (University of Cambridge)

Proficiency of Cambridge

French: Sorbonne II (C2)

Spanish: Department of Comparative Literature (SUNY at Binghamton; language exams)

German: B1 (in progress)