

CURRICULUM VITAE

Dr. VASSILIKI MARKIDOU

ASSISTANT PROFESSOR

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EDUCATION

Ph.D. in English Literature, Department of English, Lancaster University, U.K., 1999. Thesis title: "Shakespeare's Greek Plays" (submitted in October 1998 & defended in February 1999).

M.A. in Contemporary Literary Studies, Department of English, Lancaster University, U.K., 1993.

B.A. in English and Greek Language and Literature (with distinction), Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece, 1991.

SCHOLARSHIPS

1995-98 Full scholarship from the Greek State Scholarships Foundation for my doctoral studies

EMPLOYMENT

2012- Assistant Professor, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens (tenure in 2016)

2006-2012 Lecturer, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens

2005-06 Adjunct Lecturer, Department of English, the American College of Greece (Deree College)

2000-03 Adjunct Lecturer, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece

- 1999-06 Adjunct Lecturer, Department of English Language and Communication with English Literature, IST Studies College (affiliated to the University of Hertfordshire, U.K.)
- 1998 As a doctoral student, I taught seminars in undergraduate courses at the Department of English, University of Lancaster, U.K.

TEACHING EXPERIENCE

From 1999 to present, I taught numerous compulsory and elective undergraduate courses on English literature and culture across the centuries and especially of the sixteenth, seventeenth, and eighteenth centuries. In the **Undergraduate Programme in English Studies**, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, I taught the following courses:

Compulsory courses:

- English Fiction (1st semester)
- English Poetry (3rd semester)
- William Shakespeare (6th semester)
- Introduction to Fiction (1st semester)
- Introduction to English Fiction (1st semester)
- Introduction to English Literature: From Chaucer to Johnson (2nd semester)
- Introduction to English Poetry (3rd semester)
- Introduction to English Literature: From Blake to Hardy (3rd semester)
- Introduction to English Literature: From Conrad to Larkin (4th semester)

Elective Courses:

- English Literature: Sixteenth and Seventeenth-Century Poetry (6th semester)
- Fact and Fiction: The Slipperiness of “Truth” in Renaissance Literature (8th semester)
- Subjectivity in Eighteenth-Century Labouring-Class Women’s Poetry (7th semester)
- English Literature: Nineteenth-century Fiction (7th semester)

In the **Postgraduate Programme in English Studies**, Department of English Language and Literature (Literature and Culture Division), I taught a cross-generic course on English Renaissance literature entitled “Violence, Scapegoats and Revenge in Renaissance Literature” (Spring Semester 2010, Fall Semester 2012, and Spring Semester 2015).

Teaching Invitations

24-27/2/14 Undergraduate English Literature, Department of English and Creative Writing, U.K. BA course: ENG306 “Shakespeare.” Presented lecture to senior undergraduates entitled “*Macbeth* as a Spatial Palimpsest,” and conducted three seminars. Course Instructor: Professor Alison Findlay.

24-27/2/14 Postgraduate English Literature, Department of English and Creative Writing, U.K. MA course: ENG439 “Politics and Place in Early Modern Literature.” Lecture presented: “Christopher Marlowe’s *Tamburlaine, Part I* and Shakespeare’s *Pericles* in conjunction with theories of space and place.” Course Instructor: Professor Alison Findlay.

24-27/2/14 Active participation in the meetings held by Professor Findlay and her MA and PhD students concerning the progress of their dissertations in early modern English literature.

5/5/08 Postgraduate Program in English Studies, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece. MA course: “Reading Shakespeare in the Twentieth Century.” Lecture/Seminar presented: “William Shakespeare’s *The Tempest* in conjunction with post-colonial theories.” Course Instructor: Professor Maro Germanou.

SUPERVISION

I. Ph.D. dissertations:

1.1. Supervisory Committee Chair for the following dissertation:

Margarita Leonti, Ph.D. dissertation title: “Women on Fire: Religious Suffering in Early Modern Narratives.” October 2012 to present [Part of her research -which is mostly based on her MA dissertation that I supervised- was published under the title “Sin, Salvation and Female Sexuality in John Foxe’s ‘Book of Martyrs’” in *Sin and Salvation in Reformation England*. Ed. Jonathan Willis. St. Andrews Studies in Reformation History. Farnham, Surrey & Burlington, USA: Ashgate, 2015. 101-16.]

1.2. Member of the Supervisory Committee for the following dissertation:

Dimitrios Kassis, Ph.D. dissertation title: “Representations of the North in Victorian Travel Literature.” October 2010- May 2014. [Doctor Kassis’ dissertation -awarded with distinction- was published under the title: *Representations of the North in Victorian Travel Literature* (Newcastle-upon-Tyne: Cambridge Publishing Press, 2015). Dr. Kassis published a second monograph also based on his PhD research, entitled *Icelandic Utopia in Victorian Travel Literature* (Newcastle-upon-Tyne: Cambridge Publishing Press, 2016).]

II. Member of the doctoral dissertations Defense committee:

Dimitrios Kassis. Ph.D. dissertation title: “Representations of the North in Victorian Travel Literature.” 2014.

Paraskevi Malliarou. Ph.D. Dissertation title: “Blake as Yeats’s ‘Other’ Within the Framework of Jungian Theory.” 2009.

III. Supervision of MA dissertations:

Anna-Maria Alverti-Filippousi. MA dissertation title: “Mimetic Violence and Sacrifice’s Equivocal Nature in Shakespeare’s ‘The Rape of Lucrece’ and *Julius Caesar*.” Spring Semester 2015.

Stella Pyrinou. MA dissertation title: “Truth in John Foxe’s *Acts and Monuments* and William Shakespeare’s *All is True or Henry VIII*.” Spring Semester 2015.

Athanasia Lampropoulou. MA dissertation title: “Homo Appetitus and Transgressive Women: Passions and Mutability in William Shakespeare’s *Othello* and Elizabeth Cary’s *The Tragedy of Mariam*.” Spring Semester 2013.

Paraskevi Tsikinda. MA dissertation title: “‘All ghosts lead to Rome’: Scepters, Specters, and the Tragedy of Inheritance in William Shakespeare’s *The Tragedy of Julius Caesar*.” Spring Semester 2013.

Margarita Leonti. MA dissertation title: “Martyrdom and Female Sexuality in John Foxe’s *Book of Martyrs* and Thomas Dekker and Philip Massinger’s *The Virgin Martyr*.” Spring Semester 2011.

IV. Member of the MA dissertations Assessment committee:

Dikaia Gavala. MA dissertation title: “Rebellion and the Notion of the Mob in Restoration Partisan Literature: Aphra Behn’s *The Widow Ranter*, John Dryden’s *Absalom and Achitophel*, and Thomas Otway’s *Venice Preserv’d*.” Fall Semester 2015.

Ioanna Mihelaki. MA dissertation title: “Poetry and Modernism in the Battlefield.” Spring Semester 2011.

EXAMINER

Examiner for the Greek State Scholarships in 2008, 2009, and 2014 for prospective post-graduates.

Examiner for several years, for the National and Kapodistrian University of Athens Scholarship Trust as well as other related scholarships.

ERASMUS PROGRAMS

2014 to present: Erasmus coordinator for staff and student exchange program with Lancaster University, U.K.

RESEARCH GRANTS

1. International Research Networks

2006-07 Participation in the international research project co-funded by the Netherlands Scientific Organization (NWO), Groningen Research School for the Study of the Humanities (OGWG), and Lancaster University. Project title: "Gender in Cultural Practice: Exploring Textual and Historical Forms." Coordinators: Professors Helen Wilcox (University of Groningen) and Alison Findlay (Lancaster University)

2. National and Kapodistrian University of Athens Research Grants

- 2015-16 "The Politics of Narration in *Penelope's Web* by Robert Greene"
- 2014-15 "Familial and Dynastic Politics in the Elizabethan tragedy, *Selimus, Emperor of the Turks*"
- 2012-13 "Subjectivity in Robert Southwell and Fulke Greville's religious poetry" (in collaboration with Professor Afroditi-Maria Panaghis)
- 2011-12 "The role of gender and urban topographies in Isabella Whitney's poem, 'Will and Testament'"
- 2008-09 "The Mediterranean in sixteenth-century English masques"
- 2006-07 "The role of space and memory in eighteenth-century labouring-class women's poetry"

CONFERENCE PRESENTATIONS

- 25/10/16 "To take our imagination / From bourn to bourn, region to region': The Politics of Greek Topographies in *Pericles, Prince of Tyre*." *Shakespeare in Greece / Greece in Shakespeare*, International Symposium commemorating the 400 years of William Shakespeare's death, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece.
- 20-21/11/15 "My thought whose murder yet is but fantastical': the transformation of political identity and the politics of space in William Shakespeare's *Macbeth*." *Moments of Becoming: Transitions and Transformations in Early Modern Europe*, Inaugural International Conference of the Limerick Early Modern Studies Forum, University of Limerick, Ireland.
- 14-17/5/14 "Mapping Selves and Identities: Urban Topographies, Gender and Class in Isabella Whitney's 'Wyll and Testament.'" *Selves and Communities: Identities and Representation in Early Modern England*, 25th International Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), University of

- Oviedo, Spain. [40% of this paper appeared in an earlier one entitled "Gender and Urban Topographies in Isabella Whitney's 'Wyll and Testament'" and delivered at the University of Reading in 2012.]
- 26-28/3/13 "As o'er the upland hills I take my way": Rural Landscape and the Chronotopes of Memory and Threshold in Ann Yearsley's "Clifton Hill." *Rural Experience: Country Life in Literature, Song, Film & Folklore*, International Conference, Department of English and Drama, Loughborough University, U.K.
- 12-14/7/12 "Gender and Urban Topographies in Isabella Whitney's 'Wyll and Testament.'" *Early Modern Studies Conference 2012*, Early Modern Research Centre, University of Reading, U.K.
- 15-16/1/10 "Space and Gender in Andrew Marvell's 'Upon Appleton House.'" *Early Modern Dis/Locations*, International Conference, Northumbria University, U.K.
- 3-4/10/08 "The Politics of Revisionist Appropriation: Elizabeth Cary's *History of the Life, Reign, and Death of Edward II* and the medieval lyric, 'The Lament of Edward II.'" *Pretexts, Intertextualities and the Construction of Textual Identity*, 1st International Conference of the Swiss Association of Medieval and Early Modern English Studies (SAMEMES), Universitat Bern, Switzerland.
- 16-17/11/07 "Gendering Space in the Eighteenth Century: A Reading of Tobias Smollett's *The Expedition of Humphrey Clinker*." *City and Countryside: Gender and the Practice of Urban Culture*, International Conference, Groningen University, Holland.
- 16-18/11/06 "And Let the Grove, if not the Parlour, stand": Space, Memory and Gender in Mary Leapor's 'Crumble Hall.'" *Home and Memory: Gender and the Representation of Place*, International Conference, Lancaster University, U.K.
- 30/6-3/7/05 "Between 'Truth' and Misrepresentation: Lady Elizabeth Craven in Greece." *Anglo-American Literary Relations/Hellenisms*, 5th Symbiosis International Conference, Aristotle University of Thessaloniki, Greece.
- 27/5/03 "[A]nd where we are our learning likewise is': Teaching Shakespeare at the University of Athens, Greece." *World Shakespeare: Teaching, Performance, Translation*, International Symposium, Department of English Language and Literature, National and Kapodistrian University of Athens and the British Council in Greece.
- 24-27/5/02 "Returning with (or without) a Vengeance: 'Shakespeare' and National Shakespeare at the Dawn of the Twenty-first Century." *The Periphery Viewing the World: Language, Literature, Mass Media, Philosophy*, 4th International Conference of the Hellenic Association for the Study of English (HASE), Department of English Language

and Literature, National and Kapodistrian University of Athens, Greece.

- 18-23/4/01 “‘Stay, stand apart, I know not which is which’: England, the Ottoman Empire and the Greek lands in *The Comedy of Errors*.” *Shakespeare and the Mediterranean*, VII World Shakespeare Congress International Conference, International Shakespeare Association and Fundacion Shakespeare Espana, Valencia, Spain.
- 7-9/10/2000 “Venus and Adonis: Greece’s Authorising / Dislocating Role in the Formation of Linguistic and Colonialist English Authority.” *Anglo-Continental Literary Relations in the Sixteenth-Century*, 2nd international Tudor Symposium, University of Newcastle-upon-Tyne, U.K.
- 4-7/6/98 “Conceptualisations of Greece in Shakespeare.” *Goodly Worlds: Places, Topoi, and Global Riches*, International Conference, the Rocky Mountain Medieval and Renaissance Association and Montana State University, U.S.A.
- 21/4/97 “Shakespearean ‘Greek’ Dramaturgy and the Creation of Identity: Discursive Interfaces between Parallel Histories.” *Interdisciplinary Series of Seminars*, M.Phil. in Critical Management, The Management School, Lancaster University, U.K.

INVITED PUBLIC LECTURES

- 29-30/3/14 “Re-reading *Hamlet*.” Two-day workshop entitled “*Our Well-known Stranger, Master Shakespeare*” and organized by Chalkida Theatre (artistic director and theatre expert: Maria Varthaka).
- 19/12/13 “*Hamlet* and why it Concerns us.” Youth, Sports, and Culture Organization *THESPIS*, Municipality of Dionysos.
- 21/10/03 “A building-block of literature: *Hamlet*.” Part of a series of public lectures entitled “*The building-blocks of literature: from enjoyment to reflection*.” Organizer: Mr. Nikos Lampropoulos, owner of the bookshop “Modern Expression” (49 Dimarchou Andreadaki, Livathia), in collaboration with the Writers’ Association.

ORGANIZATION OF ACADEMIC EVENTS

- 25/10/16 Co-organizer of an international symposium commemorating the 400 years of William Shakespeare’s death, entitled “*Shakespeare in Greece / Greece in Shakespeare*” and held by the Department of

English Language and Literature, National and Kapodistrian University of Athens

- 6/07 Member of the Organizing Committee for a one-day commemoration entitled “*Faculty of English Studies: 56 years of presence*” (part of the 170th anniversary of the National and Kapodistrian University of Athens)
- 12/06 Co-organizer of a *one-day memorial* in honor of the late colleague and Vice-rector of Academic Affairs and International Relations, Professor Konstantinos Evangelides

PROFESSIONAL AND ACADEMIC ACTIVITIES

- 2007- Member of the Editorial Board, *Synthesis* (Peer-reviewed electronic Anglophone journal of comparative literary studies, Department of English Language and Literature, National and Kapodistrian University of Athens, Greece)
<http://www.enl.uoa.gr/synthesis>
- 2008-14 Treasurer for the *Hellenic Association for the Study of English* (HASE), a member of the *European Society for the Study of English* (ESSE)
- 2014 Reviewer for *Explorations in Renaissance Culture*, Brill
- 2014- Organization of special lectures by visiting Professors from Lancaster University, U.K. (Erasmus Staff Exchange) and the University of Uppsala for the BA and MA Programs in English Studies, Department of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece [Visiting Professors: Alison Findlay, Sharon Ruston (Lancaster University), Robert Appelbaum (University of Uppsala).]

ADMINISTRATIVE WORK

In the Department of English Language and Literature, I have served as a member of various administrative committees from 2006 to present- such as the Committee for Teaching and Exams Schedules; assessing and restructuring the undergraduate courses offered by the Division of Literature and Culture; Committee for cross-referencing old-new undergraduate programmes in English studies; Committee of Student Affairs; and the Committee for designing and coordinating the Critical Discourse Writing Program. From 2012 to present, I have served as an academic advisor and councilor to disabled students and since October 2016, I am a member of the Steering Committee for the Postgraduate Programme in English Studies.

OTHER PROFESSIONAL AND ORGANIZATIONAL ACTIVITIES

- 2004-05 Member of the Program Committee “Teaching Greek as a Second Language to Working Immigrants” supervised by the General Secretariat for Lifelong Learning in Greece, and implemented by the Institute for Lifelong Adult Learning. The Program was co-funded (75%) by the European Central Bank.
- 2003-04 Research associate on topics related to a wide group of courses on Gender and Equality Issues offered by the Department of English Language and Literature, as part of the multidisciplinary-interdepartmental undergraduate program on Gender and Equality Issues, National and Kapodistrian University of Athens. The particular program was supported by ΘΕ.ΦΥ.ΛΙΣ [Gender and Equality Issues], National and Kapodistrian University of Athens, and co-funded by the EU and the Ministry of Education. A total of 36 courses were offered by 9 collaborating Departments of the National and Kapodistrian University of Athens to its students from 2003-08.
- 2002 Grader of English exams on behalf of the Supreme Council for Personnel Selection
- 2001-06 Program/Link Tutor for English Literature at IST Studies College
- 2001 Member of the Oral Entrance Exam Committee, National School of Public Management
- 2000 Member of the Oral and Written Entrance Exam Committee, National School of Public Management

PUBLICATIONS

I. EDITED BOOK

Shakespeare and Greece. Eds. Alison Findlay and Vassiliki Markidou. London & New York: Arden, 2016 (forthcoming). 1-290.

II. EDITED SPECIAL ISSUE OF JOURNAL

Configurations of Cultural Amnesia. Eds. Apostolos Lampropoulos and Vassiliki Markidou. *Synthesis* 2 (Fall 2010): 1-90.

<http://synthesis.enl.uoa.gr/configurations-of-cultural-amnesia-2-2010.html>

III. ARTICLES IN PEER-REVIEWED JOURNALS AND CHAPTERS IN PEER-REVIEWED EDITED BOOKS

“Introduction.” *Shakespeare and Greece*. Eds. Alison Findlay and Vassiliki Markidou. London and New York: Arden, 2016 (forthcoming). 1-44. Co-authored with Alison Findlay.

“To take our imagination / From bourn to bourn, region to region’: The Politics of Greek Topographies in *Pericles, Prince of Tyre*.” *Shakespeare and Greece*. Eds. Alison Findlay and Vassiliki Markidou. London and New York: Arden, 2016 (forthcoming). 169-94.

“*Macbeth* as a Spatial Palimpsest.” *Critical Survey* 28.1 (2016): 51-66.

“‘As o’er the upland hills I take my way’: Rural Landscape and the Chronotopes of Memory and Threshold in Ann Yearsley’s ‘Clifton Hill.’” *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*, 5.1 (2015): 1-16.

“‘I goe outlandishe lyke, yet being Englishe borne’: Elizabethan England, the Ottoman Empire, and fragile identities in George Gascoigne’s *A Devise of a Maske for the Right Honorable Viscount Montacute*.” *Explorations in Renaissance Culture* 37.2 (2011): 79-96.

“‘This last farewell to Cooke-ham here I give’: The Politics of Home and Nonhome in Aemilia Lanyer’s ‘The Description of Cooke-ham.’” *English: Journal of the English Association* 60: 228 (2011): 4-19.

“Introduction: Configuring Cultural Amnesia.” *Configurations of Cultural Amnesia*. Eds. Apostolos Lampropoulos and Vassiliki Markidou. *Synthesis* 2 (Fall 2010): 1-6 (<http://www.enl.uoa.gr/synthesis/issue2.htm>). Co-authored with Apostolos Lampropoulos.

“‘[A]n inn to entertain / Its Lord a while, but not remain’: Home and Dislocations in Andrew Marvell’s ‘Upon Appleton House.’” *Critical Survey* 22.3 (2010): 21-36.

“Gender and Space in Tobias Smollett’s *The Expedition of Humphry Clinker*.” *Critical Survey* 22.1 (2010): 58-73.

“‘And let the grove, if not the parlour, stand:’ Home, Memory, and Gender in Mary Leapor’s ‘Crumble-Hall.’” *Home Cultures* 6 (2009): 163-78.

“Travels off-centre: Lady Hester Stanhope in Greece.” *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Eds. Vassiliki Kolokotroni and Efterpi Mitsi. Amsterdam and New York: Rodopi, 2008. 39-54.

“‘Bubble[s]’ and Female Verse: A Reading of Anna Laetitia Barbauld’s ‘Washing Day.’” *Critical Survey* 19 (2007): 19-33.

“Between ‘truth’ and misrepresentation: Lady Elizabeth Craven in Greece.” *Anglo-American Perceptions of Hellenism*. Ed. Tatiani G. Rapatzikou. Newcastle: Cambridge Scholars Publishing, 2007. 15-27.

“Returning with (or without) a vengeance: ‘Shakespeare’ and National Shakespeare at the dawn of the twenty-first century.” *The Periphery Viewing the World: Selected Papers from the Fourth International Conference of the Hellenic Association for the Study of English*. Eds. Christina Dokou, Efterpi Mitsi and Bessie Mitsikopoulou. Athens: Parousia Publications, 2004. 119-27.

“The Floating Island: Malta in Marlowe’s *The Jew of Malta*.” *Beyond the Floating Islands*. Eds. Stephanos Stephanides and Susan Bassnett. Bologna: University of Bologna, 2002. 97-105.

“‘How shall we find the concord of this discord?’ *A Midsummer Night’s Dream* and the religious controversies of late sixteenth-century England.” *Gamma: Journal of Theory and Criticism*: 9 (2001): 55-68.

IV. PERIODICAL ARTICLES IN LITERATURE & TEACHING ENGLISH AS A FOREIGN LANGUAGE

“Introducing a Poet from the Past to the ESL/EFL Classroom: Teaching Sir Philip Sidney’s Sonnet 45 from his Sonnet Sequence, *Astrophil and Stella*.” *TESOL Greece Newsletter* 101 (2009): 27-30.

«‘Ο Τρόμος της Μοίρας μου’: Η Λειτουργία του Μητρικού Στοιχείου και του Τρόμου στο Γοτθικό Μυθιστόρημα *Το Θύμα της Προκατάληψης*». Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Γιώργος Γαλάντης. Τεύχος 468 (2006). Σελ. 126-33. [“‘The terror of my fate’: the Function of the Maternal Element and Terror in the Gothic Novel, *The Victim of Prejudice*.” *Diavazo* 468 (November 2006): 126-33. Ed. Giorgos Galandis.]

«Εισαγωγή στη Γοτθική Πεζογραφία». Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Γιώργος Γαλάντης. Τεύχος 468. Νοέμβριος 2006. Σελ. 108-10. [“Introduction to Gothic Literature.” *Diavazo* 468 (November 2006): 108-10. Ed. Giorgos Galandis.]

««Η Σαιξπηρική Ιδιοποίηση της Ελλάδας στο Χειμωνιάτικο Παραμύθι». Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Βασιλική Μαρκίδου. Τεύχος 449. Μάρτιος 2004. Σελ. 101-106. [“The Shakespearean Appropriation of Greece in *The Winter’s Tale*.” *Diavazo* 449 (March 2004): 101-106. Ed. Vassiliki Markidou.]

«Χρονολόγιο: Ουίλλιαμ Σαίξπηρ (1564-1616)». Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Βασιλική Μαρκίδου. Τεύχος 449. Μάρτιος 2004. Σελ. 74-76. [“Chronology: William Shakespeare (1564-1616).” *Diavazo* 449 (March 2004): 74-76. Ed. Vassiliki Markidou.]

V. SPECIAL ISSUES IN LITERARY PERIODICALS

Επιμέλεια αφιερώματος στον θεατρικό συγγραφέα Ουίλλιαμ Σαίξπηρ. Λογοτεχνικό Περιοδικό *Διαβάζω*. Τεύχος 449. Μάρτιος 2004. Σελ. 72-112. [Special issue on William Shakespeare. *Diavazo*, issue 449 (March 2004): 72-112. Ed. Vassiliki Markidou]

VI. ARTICLES IN CULTURAL SUPPLEMENTS IN THE PRESS

«Ουίλλιαμ Σαίξπηρ 1564-1616: Η Ζωή και το Έργο του». *E-Ιστορικά* (Εφημερίδα «Ελευθεροτυπία») 51 (14 Σεπτεμβρίου 2006): 3-17. [“William Shakespeare 1564-1616: His Life and Works.” *E-Istorika* (cultural supplement of newspaper *Eleftherotipia* 51 (September 14, 2006): 3-17.]

VII. TRANSLATIONS

Αφροδίτη Μ. Παναγή, «Η Σκιά ως Σύμβολο Τρόμου στα Μυθιστορήματα *Ανεμοδαρμένα Ύψη* και *Ρεβέκα*.» Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Γιώργος Γαλάντης. Τεύχος 468. Νοέμβριος 2006. Σελ. 111-18 (μετάφραση από τα αγγλικά). [Afroditi M. Panaghis, “The Shadow as a Symbol of Terror in *Wuthering Heights* and *Rebecca*.” *Diavazo* 468 (November 2006): 111-18. Ed. Giorgos Galandis. Translation from English to Greek.]

Σοφία Παναγή, «Ο Γοτθικός Χώρος ως Δομικό και Ιδεολογικό Εργαλείο.» Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Γιώργος Γαλάντης. Τεύχος 468. Νοέμβριος 2006. Σελ. 119-25 (μετάφραση από τα αγγλικά). [Sofia Panaghis, “Gothic Space as a Structural and Ideological tool.” *Diavazo* 468 (November 2006): 119-25. Ed. Giorgos Galandis. Translation from English to Greek.]

Σοφία Παναγή, «Εγγράφοντας το Γυναικείο Σώμα: Γλώσσα, Φύλο και Εξουσία στην Κωμωδία *Αγάπης Αγώνα*ς *Άγρονος*.» Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Βασιλική Μαρκίδου. Τεύχος 449. Μάρτιος 2004. Σελ. 77-84 (μετάφραση από τα αγγλικά). [Sofia Panaghis, “Inscribing the Female Body: Discourse, Gender and Authority in *Love Labour’s Lost*.” *Diavazo* 449 (March 2004): 77-84. Ed. Vassiliki Markidou. Translation from English to Greek.]

Αφροδίτη Μ. Παναγή, «Η Μαγεία της Φαντασίας στο *Όνειρο Καλοκαιρινής Νύχτας του Σαίξπηρ*.» Λογοτεχνικό Περιοδικό *Διαβάζω*. Επιμέλεια τεύχους: Βασιλική Μαρκίδου. Τεύχος 449. Μάρτιος 2004. Σελ. 85-90 (μετάφραση από τα αγγλικά). [Afroditi M. Panaghis, “The Magic of Fantasy in Shakespeare’s *A Midsummer Night’s Dream*.” *Diavazo* 449 (March 2004): 85-90. Ed. Vassiliki Markidou. Translation from English to Greek.]

ACKNOWLEDGMENTS

Acknowledgments in published works by colleagues & (ex- and current) doctoral students:

Kassis, Dimitrios. *Icelandic Utopia in Victorian Travel Literature*. Newcastle-upon-Tyne: Cambridge Publishing Press, 2016.

Kassis, Dimitrios. *Representations of the North in Victorian Travel Literature*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2015.

Leonti, Margarita. "Sin, Salvation and Female Sexuality in John Foxe's 'Book of Martyrs.'" *Sin and Salvation in Reformation England*. Ed. Jonathan Willis. St. Andrews Studies in Reformation History. Farnham, Surrey & Burlington, USA: Ashgate, 2015. 101-16.

Panaghis, Afroditi-Maria. *The Defeat of Death: A Reading of Sir Rider Haggard's Cleopatra*. Frankfurt am main: Peter Lang, 2013.

Findlay, Alison. *Women in Shakespeare: A Dictionary* (Continuum Shakespeare Dictionary Series). London & New York: Continuum, 2010.

Lampropoulos, Apostolos. "Spelling out amnesia, or 'forgetting me on the pretext of understanding me.'" *Configurations of Cultural Amnesia*. Eds. Apostolos Lampropoulos and Vassiliki Markidou. *Synthesis 2* (Fall 2010): 62-72

(<http://www.enl.uoa.gr/synthesis/issue2.htm>).

Lampropoulos, Apostolos. "Forgetting, Amnesia, Theory: An interview with Jean-Michel Rabaté." *Configurations of Cultural Amnesia*. Eds. Apostolos Lampropoulos and Vassiliki Markidou. *Synthesis 2* (Fall 2010): 73-81

(<http://www.enl.uoa.gr/synthesis/issue2.htm>).

RESEARCH INTERESTS

English Literature and Culture of the 16th, 17th and 18th Centuries
 The Renaissance
 Shakespeare
 Eighteenth-Century Labouring-Class Women's Poetry
 Travel Literature

PROFESSIONAL MEMBERSHIPS

European Shakespeare Research Association (ESRA)
 The Tudor Symposium
 European Society for the Study of English (ESSE)
 Hellenic Association for the Study of English (HASE)
 European Association for American Studies (EAAS)
 Hellenic Association for American Studies (HELAAS)
